

SirsiDynix Symphony®

The library system created just for you...and you...and you.

Features:

Elegant, economical n-tier architecture, with business logic remaining on the Symphony server

Relational database (Oracle or MS-SQL) for fast indexing and retrieval of structured data

Standards-compliant, including MARC21 and UNIMARC, SIP2 & NCIP, Z39.50, EDI X12

Inverted text and metadata index for fast indexing and retrieval of variable length bibliographic data

Supports Romanized and non-Romanized scripts

Supported in a virtual environment



Libraries today have diverse, complex and ever-changing needs. These needs—largely driven by the community a library serves—reflect everything from the current economic climate to evolving technology to shifting patron demographics. Meanwhile, each library’s services, collections, staff and facilities are equally sundry. What a library is today may be a little different than what it was yesterday or what it will need to be tomorrow. In short, libraries are not a one-size-fits-all breed.

At SirsiDynix®, we feel great responsibility to each individual library we serve and, thus, refuse to create one-size-fits-all technology. SirsiDynix Symphony® is the cornerstone of this commitment. With Symphony, your library can benefit from intuitive, robust technology with all the bells and whistles, a rich patron interface, and a fully adaptable, expandable and customizable platform. It can be as complex or as simple as you need it to be today; but if your needs change tomorrow, it’s ready for the challenge.

Behind the scenes, we at SirsiDynix are working to keep our technology tailored to these needs—and to be one step ahead, just in case. With continual guidance from our team of librarians, technology experts and active user group communities at more than 20,000 library facilities worldwide, we strive to ever-improve the industry’s best integrated library system for the benefit of its most important user: you.

Inside SirsiDynix Symphony®

State-of-the-art Circulation

- Flexible circulation policies
- Demand management for efficient fulfillment of popular materials
- Books by mail
- Blanket holds across multiple titles or items
- User group management for families, book clubs or proxy borrowers
- Batch or real-time on-shelf hold processing

Cataloging

- Simple MARC editor with built-in MARC help and validation
- Group item editing with parameter-based and SQL query tools, and the ability to print or output results to groups or files
- A slick label designer to create any type of label
- An impressive arsenal of real-time and batch editing tools.

Acquisitions

- Search vendor databases, electronically place, track and manage orders with your vendors from within Symphony®—from order to invoice.
- Manage budgets and monitor vendor performance, real-time within Symphony or in exported spreadsheets.
- Electronic data interchange for orders, confirmation and invoices.

Book this, not that: Reserve more than just books

- Academic Reserves gives instructors and library staff simple tools for locating and placing items on reserve. Docutek ERes® takes it a step further, with electronic reservations, automatic copyright clearance and Blackboard™ Learn integration.
- Materials Booking lets patrons or staff place advanced reservations on conference rooms, equipment, DVDs—and you decide what's “bookable.” Checkouts that would overlap with bookings are automatically truncated.

Using Symphony

Java WorkFlows™ lets staff access their authorized modules from their desktop. WorkFlows supports single sign-on, and new versions are pushed out automatically after server updates. Furthermore, WorkFlows lets users customize fonts, colors, wizard properties, hotkeys, toolbars, receipts, printing options—you name it.

For an even simpler interface, SirsiDynix StaffWeb® allows staff to perform simple tasks such as circulation and cataloging from any web browser.

Bandwidth? What bandwidth?

Staff can access the power of Symphony with a 10kbps connection.

That's less bandwidth than is required to stream a YouTube video.

